Writing Fellows
WHAT IS A Writing Fellow?

Writing Fellows are undergraduate students who are:

• majoring in any discipline including biology, English, history, computer science, psychology, sociology;
• trained to assist other students in improving their writing skills;
• assigned to work with particular courses and faculty members;
• sometimes assigned to work in the Writing Center, assisting students on a walk-in basis;
• paid a stipend or hourly wages for fellowing or tutoring in the Writing Center.

WHAT DO THESE Writing Fellows Do?

Writing Fellows help students improve their writing by:

• reading drafts of student essays, providing constructive written commentary;
• meeting student-authors in one-on-one writing conferences to follow up written commentary;
• providing student-authors methods to strengthen or develop a thesis, tighten prose, or expand ideas;
• helping writers clarify the aims of assignments under faculty supervision.
WHO CAN BECOME A Writing Fellow?

Any undergraduate student from any major who completes an application and undertakes the proper training can become a writing fellow. Writing Fellows have worked or currently work in the following departments, all of which incorporate writing.

- Biology
- Chemistry
- CORE
- English
- History
- Mathematics and
- Computer Science
- Dance
- Education
- Modern Languages
- Music
- Political Science
- Psychology
- Sociology and
- Anthropology
- Theater

WHY SHOULD I BECOME A Writing Fellow?

Writing Fellows receive both monetary and intrinsic compensation.

MONETARY BENEFITS
- a stipend for each semester they are assigned to a course
- hourly wages for work in the Writing Center

INTRINSIC BENEFITS
- satisfaction of assisting other students
- valuable work experience
- improvements in one's own writing
- experience that closely parallels many graduate assistantships
- role in fostering innovation on campus
There are two ways to be considered:
• receive a professor's recommendation;
• complete attached application.

Applicants then submit the following:
• a short writing sample;
• a brief application (in this pamphlet);
• a professor's letter of recommendation.

The selection process includes closely reading each application and informally interviewing each applicant. Interviews are conducted by staff in the WAC program.

Students invited to enter sign up for English 383 "Composition Theory and Pedagogy" in which the training occurs. Students in English 383 study different approaches to writing and analysis, practice responding to student drafts, practice conferencing with student writers, and complete a practicum in the Writing Center. Students who successfully complete English 383 are then eligible to work as Writing Fellows or Writing Center Tutors.

To apply, fill out the form on the right and send it, with a writing sample of at least three pages, to:

Mr. Lee Carleton
Writing Center

Also, ask a faculty member to write a letter of recommendation and send it to the address printed above.
# APPLICATION TO THE

## Writing Fellows Program

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<td>Title of attached writing sample</td>
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<td>Name of faculty member completing recommendation</td>
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**Questions?**  
Contact the Writing Fellows Coordinator  
x6432
Writing Across the Curriculum?

*Writing Fellows* are part of the **Writing Across the Curriculum** (WAC) program of UR's **English Department**. The WAC program is founded on the recognition that writing is a skill each student must develop, and that it is best taught throughout a student's career at UR. The WAC program encourages and assists faculty members to include more writing in their courses, training *Writing Fellows* to help those faculty members manage and improve the writing they receive.

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**Writing Across the Curriculum**

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